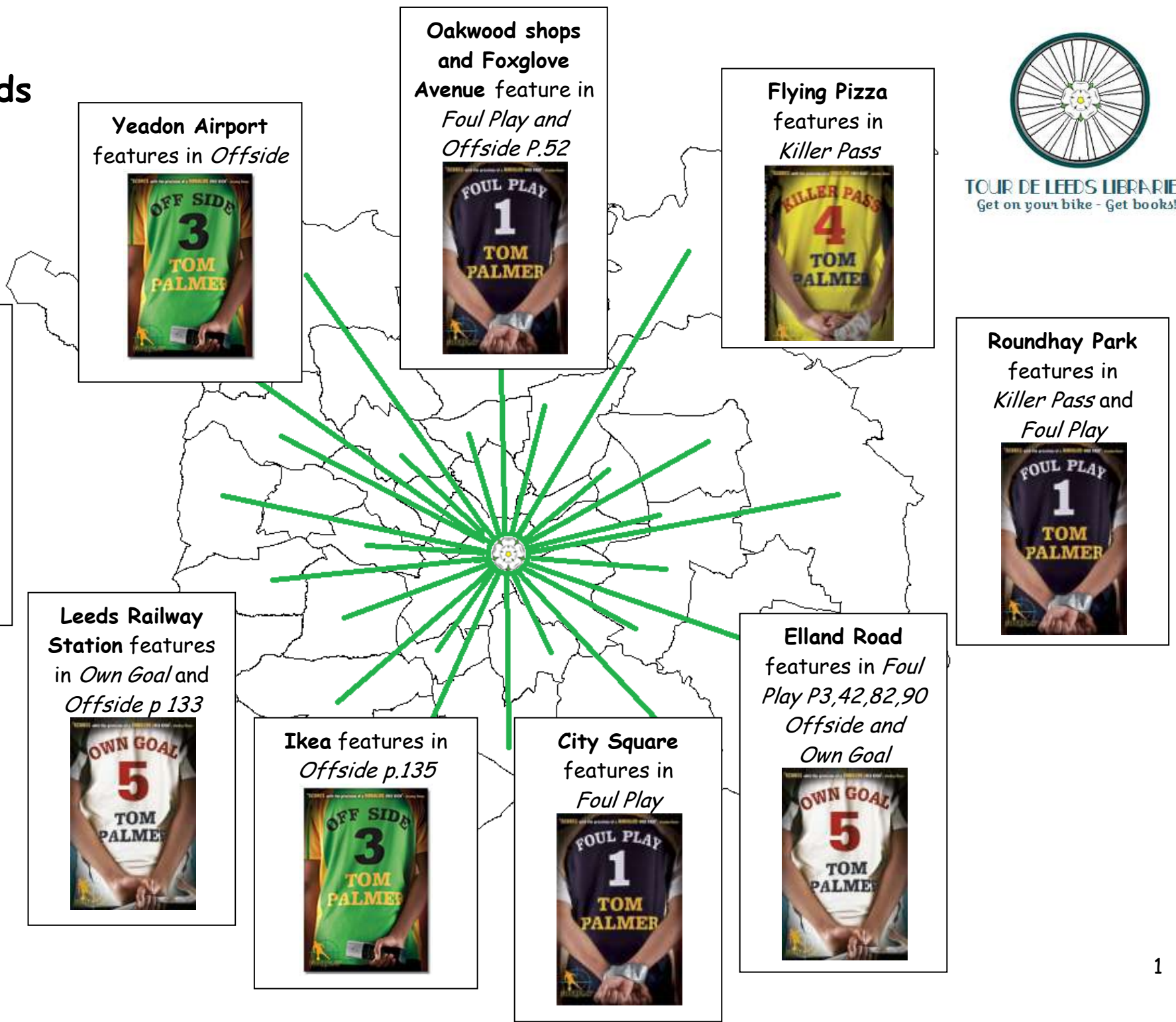


# Setting a Story in Leeds

## Reading with Tom Palmer



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Get on your bike - Get books!



**Yeadon Airport**  
features in *Offside*



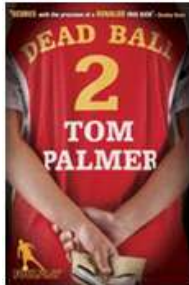
**Oakwood shops and Foxglove Avenue**  
feature in *Foul Play* and *Offside* P.52



**Flying Pizza**  
features in *Killer Pass*



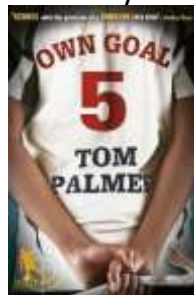
**Wellington Street**  
features in *Dead Ball* and *Offside* P142



**Roundhay Park**  
features in *Killer Pass* and *Foul Play*



**Leeds Railway Station**  
features in *Own Goal* and *Offside* p 133



**Ikea**  
features in *Offside* p.135



**City Square**  
features in *Foul Play*



**Elland Road**  
features in *Foul Play* P3,42,82,90  
*Offside* and *Own Goal*



# Setting a story in Leeds -

## Reading and writing with Tom Palmer



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### Class Discussion

Look at the map of Leeds and where Tom Palmer has set his books.

Find the books in your library and identify the sections based in Leeds.

Read aloud from a variety of sections set in Leeds that the children might know.

- Did they recognise the places?
- What details help you recognise the settings?
- Does it make it more interesting if they know where a book is set?
- Has the author changed the setting to fit the story?

Now, which settings could they use to make their writing more realistic?

- Their school
- Local parks
- Their streets
- Local shops

Identify small details that would instantly make writing in these settings more believable.

### Activity

Choose together three iconic places in Leeds.

Do the places each inspire a different types of story?

- A romantic story at the station.
- A crime story in a shopping arcade.
- An adventure story starting at the airport.

Does the setting influence how the story starts, develops and ends, and how?

Now write a playscript in class or as homework using the setting they have thought about.